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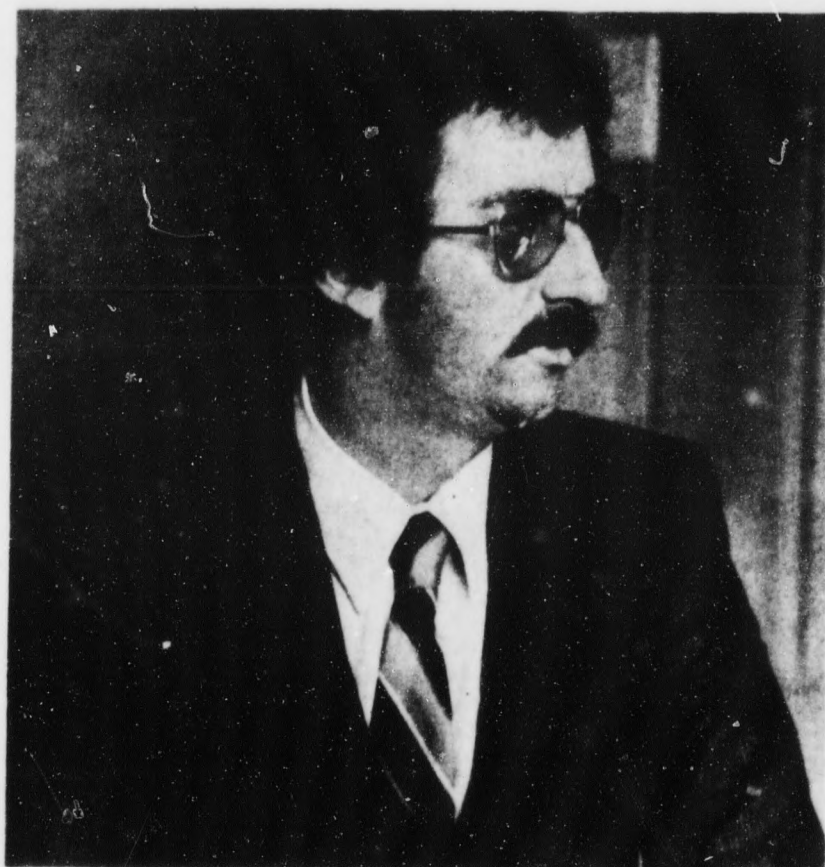
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# The State Hornet

VOLUME 36, NUMBER 20

California State University, Sacramento

NOVEMBER 9, 1982



Nick Calnon, a CSUS government student and newly elected member of the Rancho Cordova park board, hopes to make community parks more accessible.  
photo by John Stotie

## Calnon Wins Race for Park Board

### CSUS Student Uses Campaign Tips

CYNTHIA LAIRD  
Staff Writer

CSUS student Nick Calnon outdistanced his opponent by the slim margin of 314 votes, but that was enough to get him a seat on the Rancho Cordova Park Board. "I was ecstatic," said Calnon about the 8,557 votes that put him on the park board. "I was never physically behind in the election, but it was a close race."

"Joe Serna, a government professor at CSUS and a city councilman, helped me with tips on campaigning. He also showed me what happens in government. That element — what to expect — was an asset to my campaign."

"Don Seney, also a government professor here, helped me to utilize information to aid in accomplishing tasks that are important."

Both men were instrumental to my running a successful campaign," added Calnon.

Calnon attributed his victory to walking — lots of walking. "I hit about 6,200 homes, but about 1,500 of those were hit by supporters," said Calnon. "I didn't put up any signs, except those on private property. An opponent who lost had signs all over."

"I was attacked by a dog while campaigning. It was a German shepherd, about one-and-one-half years old. I have a policy not to go where unleashed dogs are visible. I was walking down from a house, and turning onto the sidewalk about 30 feet from the dog owner's property when the dog attacked. I hit him with my clip board. The owner came out saying 'I don't understand why he did it.' I got really shaky after that," said Calnon.

Calnon said that the response from the people was excellent. "It was a real personal campaign, just

because I walked so much and talked to so many people," he noted.

"My top priority is to gather information about using zip codes on driver licenses to establish residency and to eliminate the park fee at Cordova Community Park for residents," explained Calnon. "The money being collected now is supporting the program, but the loss of that revenue

can be made up by hiring off-duty sheriff's deputies to patrol the park."

In addition to serving on Rancho Cordova Park Board, Calnon is a deputy sheriff and a full-time government student at CSUS. He will graduate in December.

Calnon will begin his job on the park board Nov. 26. The Cordova Park District includes 16 community parks with a budget of about \$2 million.

## Bergerot Taking SMUD Race Defeat in Stride

DENNIS FISHER  
Staff Writer

Phil Bergerot lost his bid for a seat on the Sacramento Municipal Utilities District Board of Directors, but the CSUS student feels he gained "valuable experience for future campaigns."

Bergerot, a member of the student senate here and president of the CSUS chapter of California College Republicans never expected to win and was pleasantly surprised with his vote total.

In the hotly contested race for the SMUD seat from Ward 3, incumbent Paul W. Carr defeated Ed Smeloff by less than 2,000 votes, while Bergerot finished much stronger than he or anyone else expected.

Bergerot did little campaigning and almost no fundraising, yet he received more than 4,800 votes, amounting to about nine percent of the ballots cast.

The 30-year-old government major attributed his unexpectedly strong showing to disenchantment with Carr and negative statements the two front-runners made about each other in campaign literature.

"I only expected about 500 votes," Bergerot said. "Carr



Phil Bergerot

attended all the fundraising functions but he did very little 'meet the constituency' type campaigning. As a result, the public only remembered what Smeloff had said about him."

In campaign pamphlets, Smeloff said Carr had voted for an 18 percent rate increase, while Carr charged Smeloff with being philosophically wedded to former anti-war activist Tom Hayden and the Campaign for Economic Democracy (CED).

"I learned an awful lot in this

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## Gibson Scolds Westrup for Empty Panel Seats

### Former ASI Head Says Senate Fails to Make Appointments

AIMEE VOYDAT  
Staff Writer

Although the student government is empowered to put voting members on several campus committees, some officials say the Associated Students, Inc. is shirking its responsibility.

Student apathy, claims ASI President Roger Westrup, is the reason for his failure to appoint students to various academic committees this school year.

There are eight academic senate committees that have seats for students: appointment; retention; tenure; promotion; general education; academic policies; affirmative action; curriculum; faculty affairs; and graduate policies. No students have been appointed to any of the committees, according to an academic

senate official. "We have asked for requests continually from ASI and we have received no response even though we've repeatedly called them."

But, according to the ASI office, two students have been appointed to two of the eight committees: Engineering Sen. Karl Machschefes to general education and Arts and Sciences Sen. Dave Vaughn to academic policies. The academic senate office said that it has received no word from ASI about these appointments.

"As soon as we get students who are interested and qualified, we appoint them," Westrup said. "But, there just isn't enough student interest. Students, unfortunately, tend to be apathetic. I've had to resort to sending a lot of my senators to the committees," he added.

The policy of ASI is to advertise the student spots on the various committees to get interested students. According to Westrup, advertising this semester has been "through the *State Hornet*, relying basically on news articles," using the In Touch section of the paper, and word of mouth. The *State Hornet* has run few such stories this semester.

Former ASI President Joe Gibson responded, "If they're basically relying on news articles in the *State Hornet*, then they're not doing their job. The only way to get students on the committees is to organize a full-fledged advertising campaign to encourage them to involve themselves."

He continued, "The only way to reach people is to make yourself known and to make yourself seen. You can't rely on students knock-

ing on your door. Anybody who thinks that is naive."

"Being on a committee is an incredible experience and a fantastic opportunity to understand how a system such as CSUS works," Gibson said. "they don't get that opportunity unless students, that are supposedly their leaders, are going to give them that opportunity."

In addition to the academic senate committees, Westrup appoints students to ASI committees and university-wide committees. Due to his position as student body president, Westrup sits on four of the 13 university committees.

One of the university committees is the Hornet Foundation Board of Directors which requires four students: ASI president or his

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## Financial Aid Picture Changing

### New Rules Give Vets a Shot at Pell Grants

R.G. MAKABE  
Staff Writer

Recent changes in eligibility requirements have made some previously unqualified veterans eligible for Pell Grants, according to a CSUS student aid official.

However, many veterans, believing they did not qualify under the old guidelines, have failed to return their student aid reports which notify them of their eligibility status, financial aid counselor Tosh Shikasho said. They should return them to the financial aid office so they can be reevaluated under the new guidelines which went into effect this fall.

"If they are holding onto them," he said, "they may be holding onto some money."

Eligibility for the grants depends on a number of factors, Shikasho reported, including financial need. Prior to this fall, veterans' financial needs were determined taking into account all of their veterans benefits.

However, due to two measures signed into law earlier this year,

one which added \$140 million to available Pell Grant funds, financial need will now be based only on 33 percent of their benefits.

According to Shikasho, all veterans who receive benefits will probably be affected by the new guidelines, although not all of them will necessarily qualify for the grants. In any case, he cautioned, due to the late date, adjustments will not go into effect until next semester.

Also, until he is able to evaluate a few test cases Shikasho said he will not know how much difference, in terms of money, the new rules will make. Normally, non-veteran students eligible for Pell Grants can get from \$128 to \$1,613, depending on their financial need and whether they attend school part- or full-time. The new legislation could increase those amounts by \$9 to \$26. A revised payment schedule will be posted in the financial aid office today.

The new guidelines are partly the result of lobbying efforts of veterans groups, Shikasho said. The Supplementary Appropriations Act, signed by President Reagan Sept. 10, added \$140 million to Pell Grant funds, and the Student Financial Assistance Technical Amendments Act revised the formula used to deter-

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### Legal Snafu May Cause Month-Long Delay for Applicants

SCOTT R. HARDING  
Staff Writer

Student aid applications for 1983-84 may not be ready until mid-January causing considerable worry among prospective applicants over the availability of money for next year.

Conceding "the application will be late," financial aid counselor Tosh Shikasho could not pinpoint the exact date, saying only he would "know for sure by the end of November."

The financial aid applications, usually available by mid-November, cover all forms of financial aid in California. Shikasho cited several reasons for the postponement, but said the major factor in the delay is a recent lawsuit.

The suit by the Coalition of Private University Students, was filed in an attempt to block efforts by the federal Department of Education to remove the cost of processing an application. That lawsuit is still pending, but Shikasho said it will not cause further delay.

Another reason for the delay, was attempts to change the criteria regarding who qualifies as a financially "independent" student. Shikasho said the issue has been resolved.

While the deadline for financial aid applications at most schools is mid-March, at CSUS the deadline is Mar. 1. The date for Cal-Grant applications, is even earlier, Feb. 9.

Concern has arisen that a delay in getting applications to students may discourage some from applying for financial aid. Some speculate a delay may cause a backlog in processing the forms, a move likely to delay students from receiving aid next fall.

Shikasho said there is a "possibility" the application deadlines could be pushed back but said a final determination has not been made. "There is no decision to postpone the deadline because we don't know when the applications will be available. Maybe December, but possibly January," he said.

Last year Congress made changes in the financial aid program after the school year began throwing the system into confusion. Some students did not receive their grants until the year was over.

## ASI Considers Declaring Nuclear Free Zone Here

In an attempt to insure the Associated Students, Inc., "properly represent the student population," Arts and Sciences Sen. Steve Wallach will introduce a resolution to declare CSUS a nuclear free zone during today's senate meeting.

Wallach's proposal defines a nuclear free zone as an area in which:

- Nuclear weapons may not be stored on or transported through CSUS.

- Materials used specifically for the purpose of developing nuclear weapons are prohibited.

Currently weapons are not developed or transported at CSUS.

The move to go through the ASI comes after last month's campus protest by members of Students for Economic Democracy (SED) and the campus based Stop The Arms Race (STAR) Alliance in support of a nuclear free zone.

Besides a nuclear free zone, those groups called for a ban of organizations who solicit students for work on nuclear weapons development projects. That controversial effort was aimed exclusively at Lawrence Livermore National Laboratory recruiters who recruit at CSUS once a semester.

The measure supported by Wallach has no direct or indirect prohibitions on Livermore recruit-

ers or those from any agency dealing in nuclear weapons research and development.

"This has nothing to do at all with Lawrence Livermore recruiters on campus," Wallach said. He claims "sentiment in ASI" would not approve of restrictions on those recruiters.

Referring to petitions containing 1,200 signatures from CSUS students in support of a nuclear free zone, Wallach said "My big concern is making sure the senate acts as a representative body."

Those petitions, gathered last month in four, four-hour sessions by SED and STAR members, represent approximately five percent of the total population of CSUS.

Wallach said this is a significant number considering the short time in which the petitions were circulated, and "when you realize only seven percent of the campus population voted for the ASI senators."

Citing what he feels is a "clear expression of student support," Wallach does not want the ASI to be "isolated on such an important issue." He said the measure will not be legally binding, just "highly symbolic."

A letter by Wallach was sent to 15 campus organizations asking a representative to show their sup-

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# Forum

## Drunk Drivers Still Ruling the Road Despite Tough New Law

The recent concern over poisoned medicine and candy has overshadowed a menace which is much more deadly than what any sick mind could dream up. More people of all ages die this way every year than in any of our recent wars, and it is the primary killer of young people aged 16 to 24.

This menace is the drunk driver. Alcohol-related traffic deaths are creeping up again, following a sharp decrease in January, the month that California's tougher drunk driving law took effect.

Over all, drunk driving-caused deaths have decreased 14.6 percent in the first six months of 1982, compared with the same months in 1981. The problem is that the numbers are slowly coming back up, and are almost at 1981 levels.

This appalling resurgence is due, in large part, to the law itself. In January, the papers were filled with reports that the law would mandate a two-day jail sentence for first offenders. However, it soon became apparent that loopholes allow convicted drunk drivers to escape with a fine and a license restriction, whereby, they're allowed only to drive to and from work. The restriction is practically impossible to enforce.

Obviously, the fear of jail time was responsible for the dramatic reduction in drunk driving deaths. When the drinking public realized that this was not a reality, they took to the road in full force.

This is not to say that the new law is not a step in the right direction. Previously, few of even the most blatant cases resulted in jail, and a nominal fine was the rule. Now the average fine for first convictions is \$600, and completion of an alcoholism treatment program is mandatory. Repeat offenders bear the brunt of the new law, and rightly so. Statistics show that by the time he commits a felony, the drunk driver has had an average of 2.4 prior convictions.

Under the law, the repeat offender is guaranteed at least 10 days in jail. Plea bargaining must be done in open court where it is a matter of public record. Additionally, if a first charge is reduced and the driver repeats himself, the first charge counts as driving under the influence.

The hope is that people will hesitate to be arrested a first time, but it doesn't look like that is what's happening. That theory relies on people relating their experience with the law to one another, but if that

experience is not as harsh as was believed, the law is negated.

Mothers Against Drunk Driving (MADD), the Fair Oaks-based organization which spearheaded the move for tougher legislation, was disappointed that the automatic two-day jail term was watered down, according to Vice-President Duke VanDyke. They are encouraged, though, by the attitude of judges and prosecutors, whose sentencing is running generally heavy.

MADD supports raising the drinking age to 21 across the country, in accordance with their concern over the huge number of alcohol-related traffic deaths among young people. Eight thousand young people are killed on the road every year as a result of drinking drivers. The only factor on the side of young, inexperienced drivers is their superior coordination. When that factor is wiped out by alcohol, the results are too often fatal.

Americans have been sensitized to the enormous tragedy wrought by the drinking driver. Twenty-six thousand fatalities every year barely raise the public's eyebrow. The fight that California's new law raised in the Legislature shows where our sympathies lie. At a time when most people object strongly to anything resembling laxity towards crime, they are perfectly willing to handle the drunk driver with kid gloves. Thanks to the media, the drunk driver is still viewed as funny instead of as the pathetic individual with the potential for murder that he is.

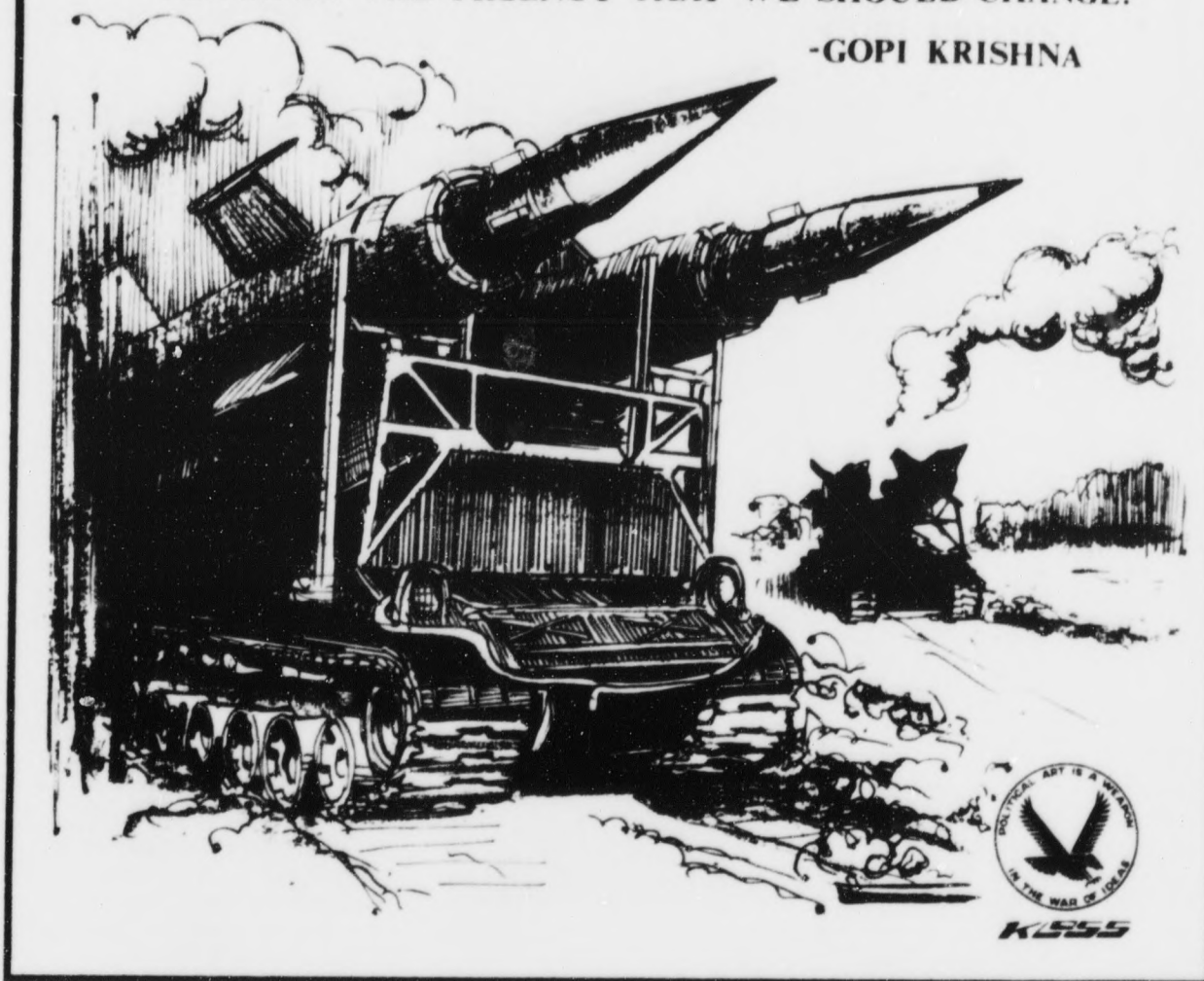
It will be years before our society rejects this hypocritical attitude. Smoking was glamorized for decades, even after all the data suggesting its harmful effects. There is no reason to imagine that it will be any different with drunk driving. And the fact that only a small percentage of drunk drivers, approximately one in 2,000, is ever caught adds to the problem.

Stringent laws and adequate enforcement are absolute necessities. If the present law fails at its task, it will not be for lack of good intentions. It will be because it did not pack enough of a punch to frighten would-be drunk drivers into sober reflection. It is certainly not too much to expect that a person who knowingly breaks a law designed to protect the lives of innocent drivers will go to jail. Old habits do indeed die hard, but no harder than human beings.

## The Cartoon

FOR THOSE WHO TAMELY FOLLOW THE LEAD  
CANNOT ESCAPE THE GUILT OF EVIL DEED.  
THE MORE OUR WEAPONS GAIN IN POWER AND RANGE  
THE MORE THE URGENCY THAT WE SHOULD CHANGE.

-GOPI KRISHNA



## Commentary

### School Leaving Students Unprepared to Vote Wisely

By GREGORY M. BERARDI

I often wonder how many of my fellow CSUS classmates can say they learned how many Assembly and Senate seats there are in the California state Legislature by taking a college course.

Or how many know what the function of the Board of Equalization is or how the legislative committee system works. Chances are that many students have not learned about it at all.

The CSU system requires that students "demonstrate competency in U.S. history, U.S. Constitution and California state and local government" upon graduation. Yet students can graduate, through no fault of their own, without understanding the basics of civics. Simply stated, our curriculum does not train us to become well-informed voters.

At CSUS, Government 1 and 13 are the basic courses that are supposed to teach the majority of students about government. According to the catalog, Government 1 is the study of "political ideas and their relevance to contemporary political institutions." Government 13 is the study of "the basic theory and practice of government as a social institution with emphasis on the American system." Yet, neither course fully teaches students the fundamentals of California government.

Many Government 1 courses skip over the dynamics of government in favor of analysis. Many professors rely on high schools to teach students these basic concepts. Government 13 is the study of different types of government. Plato, Marx, Mill, Jefferson — all of these authors are among the most studied. Both sections are an invaluable part of university education but they do not prepare students to become good voters.

In last Tuesday's election, voters in Sacramento were asked to make 42 choices. Voters were asked to make decisions on 15 statewide initiatives, five city charter measures, 11 statewide candidates, four local candidates and whether to confirm four Supreme Court justices. Making a decision on any of these issues is a difficult task in itself but uninformed, the chore becomes a nightmare.

Voting becomes even more muddled by campaign advertising and mudslinging. Since most students are uninformed and apprehensive about being taken

advantage of, going to the polls becomes an exercise in futility. Students, as well as other voters, get that creeping feeling of impending gloom when they cast their vote because they feel they have shirked their responsibility by not fully investigating the choices.

Yet it is through no fault of their own that this happens. The whole process is a vicious cycle. Some voters turn to other sources such as newspapers or pamphlets published by the secretary of state or the League of Women Voters. After reading the arguments for and against any person might get the feeling that both arguments sound equally convincing. Each argument sounds so good that voting for one would mean voting against something equally as good. Sifting through those arguments is like watching a mouse wandering through a maze.

Additionally, one pamphlet or a cursory news story are hardly enough to make an informed choice.

The arguments one hears from these sources is high caliber compared to the ones from the candidates. This year's election was especially marked by deceptive and misleading advertising and an overabundance of mudslinging. In most cases discussion of the issues was second to personal attacks such as the ones common to the governor and Senate races and locally to sheriff and Assembly races.

It is no wonder that some 40 percent of the eligible voters stay away from the polls. Uninformed and disgusted with the political hijinx of the election season people would just rather not deal with the whole mess.

Unfortunately there is no easy solution. Students are already heavily burdened with graduating in four years. Many students are unreceptive to the idea of taking courses outside their major. Still some classes could help inform voters about the responsibilities of various elective posts.

Next, as legislators and experts have agreed, campaign reform is necessary. The plans by the Fair Political Practices Commission should be implemented as soon as possible to help end some of the dishonest campaign tactics that have marked recent campaigns.

Let us not waste time in finger pointing to blame other parts of our education system. Let's correct the problem, starting at CSUS with a program that will make all of us well prepared, informed voters.

## Capital Campus

James W. Sweeney

### Assorted Idle Thoughts

Mercifully, the 1982 election season came to an end last Tuesday as voters went to the polls and gave us some of the most interesting races we have seen in the several years.

A week later, there is still some doubt as to who is the governor of Illinois. In California, Los Angeles Mayor Tom Bradley did not concede the governorship until last Saturday. And votes are still being counted in Sacramento County where Duane Lowe has a long-shot chance at re-election for a fourth term as county sheriff.

But there are no more commercials, no more debates. The thousands of campaign signs covering every lamp post in the state are beginning to disappear and mailboxes are not packed with campaign mailers. A sure sign of the return of sanity.

Still bleary-eyed and thankful it will be two more years before another night is spent peering into the eerie green glow of a video terminal to determine election results, I can now try to figure out what it all means.

But, having almost endless time to analyze the election and offer conclusions with the assistance of 20/20 hindsight, this space would be best devoted today to a few ideal thoughts about the election and politics in general.

The Sacramento County sheriff's race, complete with the childish antics of Lowe and Sacramento Police Lt. Robbie Waters, can only lead me to hope the position will be changed from an elective to an appointive post.

Some 13,000 Sacramento County voters were so turned off by the puerile campaigning ("Duane, you're a liar," "Robbie, you're a bigger one.") that they withheld their votes from either one of them. I wish I were one of them.

The re-election of state Sen. Alan Robbins, D-Van Nuys, proves once again politicians need not worry about their records while on the campaign trail.

Capitol Hill will not be the same without U.S. Rep. Millicent Fenwick who lost a New Jersey Senate race to Democrat Frank R. Lautenberg. Fenwick, the corn-cob pipe smoking septagenarian, was the basis for Doonesbury's Lacey Davenport and brought a simple, straightforwardness to Washington.

CSUS government Prof. Joe Serna Jr. is expected to be a leading candidate to replace Sacramento Mayor Phil Isenberg who was elected to the Assembly last week.

With long-time Councilman Lloyd G. Connelly also going into the Legislature, Serna and Councilwoman Anne Rudin appear to be leading mayoral candidates.

Several members of the Los Angeles City Council and county supervisors had hoped to face the same dilemma this week, but instead found Mayor Bradley returning to the Southland with more than three years left on his current term.

Several large contributions to Bradley's campaign had come from Los Angeles area politicians, such as City Councilman Zev Yaroslavsky, who hoped to become mayor.

The contradictions in California politics never cease to amaze me. The so-called People's Republic of Santa Monica, famous for rent control and the Committee for Economic Democracy, sent anti-war activist Tom Hayden to the state Assembly. Yet isn't this the same city that has been represented in Congress for more than 10 years by Robert K. "B-1 Bob" Dornan, one of the most conservative Republicans on Capitol Hill?

**For Sale:** One large, little-used mansion closely resembling your neighborhood Safeway store. Located in suburban Carmichael with a view of Ancil Hoffman Park and the American River, this home is a steal with the owner asking only about \$10 million.

Governor-elect George Deukmejian would like to live in that house, built by Ronald Reagan and spurned by Jerry Brown. But, state Sen. Alfred E. Alquist, D-San Jose insists the state should sell this white elephant to help finance the budget deficit.

Not to worry, George, Senate Republican leader William Campbell of Hacienda Heights says the state will build you your very own, personal mansion — which the next governor can hate.

Somehow I already miss Brown's blue Plymouth and simple apartment. Why should the state build him a mansion? With a salary of nearly \$50,000 per year, surely the governor can afford rent or a house payment.

## The State Hornet 6000 J Street Sacramento, California

Founded in 1948, the State Hornet is published at California State University, Sacramento every Tuesday and Thursday during the fall and spring school semesters, except on major holidays and during breaks.

All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body, Associated Students, Inc., the CSUS journalism department, the CSUS Foundation, CSUS administration, or the CSU Board of Trustees. Unsigned articles and editorials are the responsibility of the State Hornet editorial board.

Letters intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The State Hornet reserves the right to edit manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten, double-spaced page (250 words). Readers wishing to express their words in longer form must contact the editor-in-chief. All articles run as space permits.

The State Hornet is affiliated with the California Intercollegiate Press Association.

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# Campus

## Plan to Standardize Grade Appeal Procedures Aired in Committee

The executive council of the academic senate at CSUS was presented last week with a proposal to standardize grade appeal procedures here.

Dean of Students Tim Comstock told the council he'd like to see one campus-wide procedure for grade appeals "rather than the 56 different procedures we have now."

The proposal was drafted by an ad-hoc committee consisting of faculty members John Erlich (social work), Jeri Langham (biological science), and Chris Glenn (student services counselor) and students Greg Nicholas and Kendra Alvarez-Hall.

Academic senate Chair Alan Wade told the council the faculty senate has the authority, under Title 5 of the U.S. Education Code, to mandate the change university-wide "if that's what we want to do."

"We could act on this right now," Wade said, "or, if you prefer, we could send it to (academic policies) committee to review it in more detail."

The proposal is intended to balance faculty and student interests and is similar to appeal procedures already in existence in some departments on campus.

A key element of the proposed change is a proviso that the formal appeal procedure would be open to the public unless either the student or the faculty member involved in the dispute objected.

Some members of the council expressed concern that if a disgruntled student "invited the paper (to attend the appeal), it could become a circus."

Erlich, who joined Comstock in submitting the proposal, told the council he didn't object to closed hearings but "they should be open unless there is a compelling reason (to close them)."

Comstock said he tried to institute uniform appeal procedures two years ago but the proposal "was too complex" and the faculty senate refused to go along with it.

The proposal is designed to exhaust less worthy appeals at the

informal stage, ensuring that only grievances that merit further inquiry reach the formal procedure involving a grade appeal review panel.

Under the proposal, an appellant must first meet with the instructor and, if necessary, the chair of the department involved, to try to resolve the difficulty.

If the parties could not reach an understanding, the student would then be required to fill out a one-page form requesting that the mat-

ter be brought before a panel consisting of three faculty members and two students in the same major as the grievant.

The student and the teacher could challenge up to two members of the panel, much like in the selection of a jury, who would then be replaced at random from among a pool of alternates.

As with the many different appeal procedures already in force on campus, the burden of proof would rest with the student.

Grades assigned would be considered correct unless the appellant "can demonstrate otherwise."

The time limit for a student to file an appeal would be the semester following the term in which the grade was given.

The proposal is expected to come out of committee in time to be included in the December agenda of the academic senate.

— DENNIS FISHER

## Man Claims Escort Service Unfair; Police Respond: They're Not Taxis

MELANIE GARNER  
Staff Writer

A male student at CSUS, denied a ride on the night escort service jeep, is charging campus police with sexual discrimination.

On Oct. 5, David Hausman, a criminal justice student, phoned the campus police dispatcher requesting a ride in the night escort jeep to his dorm. His request was denied, and according to Hausman, the dispatcher said it was against campus police policy to transport males.

"I'm not against preventive rape programs but when my fees go to campus services like night escort, I shouldn't be denied the service because I'm male," Hausman said.

Last year, according to Hausman, the escort service was used by both men and women but a new policy change eliminated the service for men. Hausman said he had used the service many times.

The dispatcher, according to campus police, was trying to discourage Hausman from using it as a taxi service.

"Our argument is that it is not a case of denying him a ride if it's for his own personal safety. It was our feeling he was arguing a matter of principle," said Carl Perry, crime prevention officer.

Hausman feels that the police

are more likely to discourage a male from using the night escort as a taxi service than a female.

Perry angrily denied there was any sexual discrimination involved. "At no time did we get the feeling he was in danger. He was just citing examples for wanting a ride," Perry added.

It was raining on Oct. 5 and, according to Hausman, that was one reason he wanted to ride in the jeep.

Hausman feels the service should be provided not only when a person feels they are in physical danger, but also when weather conditions are adverse.

"It is quite unlikely that someone will lurk behind a bush in the rain, waiting for a woman to rape," added Hausman.

Helene Burgess, acting coordinator of women's studies, has no objection to including males in the night escort service, but feels a separate jeep for men and women would have to be provided to ensure the safety of female students.

"For example, the jeep would drop off a man and a woman in the parking lot, leaving them together. If the man was a possible rapist, he could really take advantage of the situation," Burgess said.

Hausman feels having separate



The Campus Escort Service averages 25 riders per night—usually all women.

Photo by Donna Wheale

jeeps would be a waste of student money, and that it is "an unlikely possibility" for a rape to occur in such a setting since it would be "too easy to track the assailant down."

The night escort service, which has been operating since January 1980, consists of two blue parking jeeps, with one operating at night. The service averages around 25 riders per night and is funded through the parking budget from student parking fees.



If business booms like Hornet Foundation officials hope, Roundhouse manager Kevin Schroeder will need to duck under the counter several times a day to replenish stock.

Photo by Donna Wheale

## Remodeled Roundhouse Now Open for Business

JENNIFER SINNA  
Staff Writer

The Roundhouse reopened last week with an introductory offer of coffee and soft drinks for five cents plus a new service counter featuring hot soup, chili, salads, fresh pastries and cornbread.

Shireen Miles, advertising and marketing manager of the Hornet Foundation, said the foundation felt that area of campus was underserved.

Prior to the introduction of the service counter, the Roundhouse contained 12 vending machines. Half of them were torn out to install the service counter. Miles said many of the vending machines were duplications. The Hornet Foundation tries to represent a good, broad, selection of foods. For example, the vending machines only enabled a student to buy an apple or drink, whereas the

service counter enables a student to buy hot soup or salad to make the meal complete, said Miles.

The Roundhouse will offer comparable prices to other food services and will also try to offer the same specials, Miles said. She said the Final Countdown which lowers the price of soft drinks the closer it gets to final exams is especially popular with students. Dining commons coupons will also be accepted at the Roundhouse.

Miles said no new people will be hired to work at the service counter. Instead, the vacancies were filled with current food service employees who would like more hours. The operation and hours of the service counter is in its trial stages, she said. Now the counter is open from 7:30 a.m. to 4 p.m. Hours may be expanded later to

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## Visiting Journalists Berate Priorities of American Media

### Writer Claims Freeze Helped by Slanted Press

"I am capable of reporting the news without stating my opinions," avowed media critic Charles Wiley told a CSUS crowd Friday.

However, few reporters today have that objectivity, he said, and the result is disproportionately high news coverage of left-sponsored issues.

Wiley spoke before about 100 students in the Redwood Room of the University Union. His address was sponsored by CARP (Collegiate Association for the Research of Principles).

Wiley, a member of an organization called Accuracy in Media, said the Washington, D.C.-based group is "a watchdog on the media." He said the press must be closely monitored because newspeople are the most privileged elite group in our society.

Wiley acknowledged that he has abused his press credentials himself to escape traffic citations and access restrictions. He said his similarity to most other journalists ends there, however.

"That privileged class (journalists) is a very biased class. They are very left-liberal," he said.

Wiley said that networks fail to present straight news, instead offering viewers opinion, violating basic rules of journalism.

"The (nuclear) freeze movement and the anti-war movement were not reported in their totality," Wiley said. The left got more coverage than the right, he said.



Charles Wiley told his CSUS audience Friday that the nuclear freeze initiative sends a message of weakness to other countries. Wiley belongs to an organization known as the Coalition For Peace Through Strength. His address was sponsored by CARP, an affiliate of the Unification Church.

Photo by Solomon Bekkele

The media picks an issue that agrees with its biases and ignores an issue that does not, Wiley claimed. He said media support of the nuclear freeze is a perfect example of this kind of bias. The media gave the initiative the "hype" it needed to reach the public.

Wiley believes the freeze initiative sends a message of weakness to other countries.

"The message in the West is that we are forcing the leaders to make concessions. The message to the Soviet Union is that our leaders are being forced to make concessions, so hang on tight," Wiley said.

Wiley, who told the crowd he actively campaigned against Proposition 13, the nuclear freeze initiative, claimed the proposition

had virtually no opposition in California.

Proposition 12, publicly denounced by U.S. Senator-elect Pete Wilson, won a narrow victory.

Reporters today are not capable of reporting the news without stating their opinion or editorializing, he said. Journalists often report "non-news."

"A story on unemployment is not news because there has been unemployment for months," Wiley said.

Fliers publicizing Wiley's lecture stated he is from the Coalition For Peace Through Strength, but Wiley did not mention the organization in his lecture. He was also billed as a prolific news writer, broadcaster and photographer with more than 20 years experience, but when asked for specif-

ics on his career, Wiley was vague. Wiley became angry when reporters pursued the matter.

"It's hard for me to give specific dates. I've been in this business for 20 years and I can't remember everything. I'm not a kid that saves a scrap book of my stories," he said.

Wiley said he had "written for every major news service" but gave only one specific date, for an article published eight years ago in *National Review*.

Wiley seldom supported any of his assertions about the media with evidence. In one instance, he said a California survey showed that over 80 percent of news people were "leftist liberal" in their political beliefs. The survey was done by "I think Stanford. I don't remember, but it was some California university," Wiley said.

Wiley said some U.S. media is influenced by the KGB, the Soviet secret police.

"CBS or any station is not going to run anything the Soviet Union is not going to like, because they don't want to lose their... (access)... in that country," he said.

Wiley said the news services are so competitive that if a particular agency does something the Soviets don't like, the agency could lose its privileges in the country and, therefore, miss stories that originate there.

Pre-lecture publicity said Wiley was arrested by the KGB and other secret police eight times. Wiley mentioned the incidents briefly.

Wiley denied affiliation with the Unification Church, sponsors of his speech.

"I have no opinion of (Rev. Sun Yung) Moon. I don't know if Moon's for real or not, but I do know the anti-Moon people make me sick. They're wimps."

## Wilson Sees Through Cosmetics to Essence Sales More Important Than News?

NOLAN DEL CAMPO  
Staff Writer

Channel 40 anchorman Pete Wilson admits "Cosmetics are the essence of my business." He thinks ratings and sales concerns have produced programs that are more interested in creating images than reporting the news, and he says "the viewers are to blame."

Consultants and promotion departments like the one at KCRA



Pete Wilson

have virtually served to make television news a form of entertainment, Wilson said. "The end result was an enormous watering down of content."

Wilson, unlike most of the other anchors in the area, writes most of his own material. He is also proud of his journalistic background.

"Unlike about 70 percent of the people in my business, I have journalism training," he said.

As an undergraduate at the University of Wisconsin, Wilson studied speech communication and creative writing. After serving

time in Vietnam as a psychiatric social worker, Wilson returned to Wisconsin, where he earned his master's degree in journalism.

Wilson sees three types of journalists. "Young journalists are easy to recognize," he said. "They're idealistic; they eat bad food, they write copy straight from the AP wire, they're Democrats, pro-Israel, like Jerry Brown, are anti-Reagan and wear corduroy."

Older journalists are, according to Wilson, "idealistic, bitter, alcoholics. They think, talk and work with subjective biases, wear old corduroy, are Democrats but will work at Republican newspapers and like Jerry Brown because flakes make good copy."

Wilson also identified a third type of journalist, "like (Herb) Caen or (Creighton) Sanders, whose job has outlasted his excuse for living."

The three types share one trait, Wilson said. "Not one has an ounce of integrity or ethics... and will call almost anything a story. They're all a little paranoid... and they refuse to recognize that the greatest danger to freedom of the press is journalists."

Despite citing many of its bad points, Wilson called journalism a great profession.

Wilson hopes that in the future television news will become more informative and less a form of entertainment. He also predicted that KCRA would become an all news station when cable comes to Sacramento and that Channel 31 would become the new NBC affiliate.

Wilson's appearance was sponsored by Sigma Delta Chi, the Society for Professional Journalists. He spoke Thursday before about 45 students.



# Sports

## Hornet Spikers Clinch Share of Title

### Humboldt Win Puts Colberg Within One Victory of 3rd Straight Crown

BRUCE BURTON  
Staff Writer

As the Friday night crowd dispersed, the hardwood courts, which moments before had been the sight of the CSUS volleyball team's 15-4, 15-11, 15-7 NCAC title-clinching devastation of CSU Humboldt, was now covered with youngsters from the Howe Avenue "Hornets" elementary school.

The children were engaging in a chaotic, impromptu volleyball session under the watchful eye of Hornet volleyball Coach Debby Colberg. Perhaps she hoped to find the next Kyra Bjornsson or Terri Nicholas among the scurrying bunch of pre-teens.

As Colberg attentively watched the action, a wide-eyed young boy who couldn't have been much more than a year old struggled up to her on his tiny legs to present her with a volleyball. Colberg's usually stern "game face" quickly gave way to a huge smile as she

reached down to accept the ball from the child.

Perhaps it was the child's way of letting the chief Hornet know that she and her charges were, indeed, Number One in the NCAC.

You'd have had to search hard to find anyone in the large crowd on hand at the CSUS North Gym Friday who would dispute that claim. Except for a brief lapse in concentration during the second game, the Hornets put on an overpowering display of volleyball prowess that the Lumberjacks were never able to solve.

"We blocked real well tonight," said a pleased Colberg, who was noticeably more relaxed after this win than previous matches. Bjornsson, who has been a near unstoppable force of late, and LaVerne Simmons led the blockers as the Hornets cakewalked through the opening game. The duo also ignited the CSUS comeback in the second game after they had fallen behind by as many as

six points.

"It was just a matter of concentration," Colberg said of her club's slow start in that game. She said the ease with which the Hornets won the opening game was a factor as well as some shoddy passing, but added, "I knew it wouldn't make them lose."

All 12 Hornets saw action in the one-sided victory. Colberg said that is something that could become a pattern now that the Hornets have clinched at least a share of the NCAC title. "We want to give some of our players who haven't played much some experience in different situations," she said.

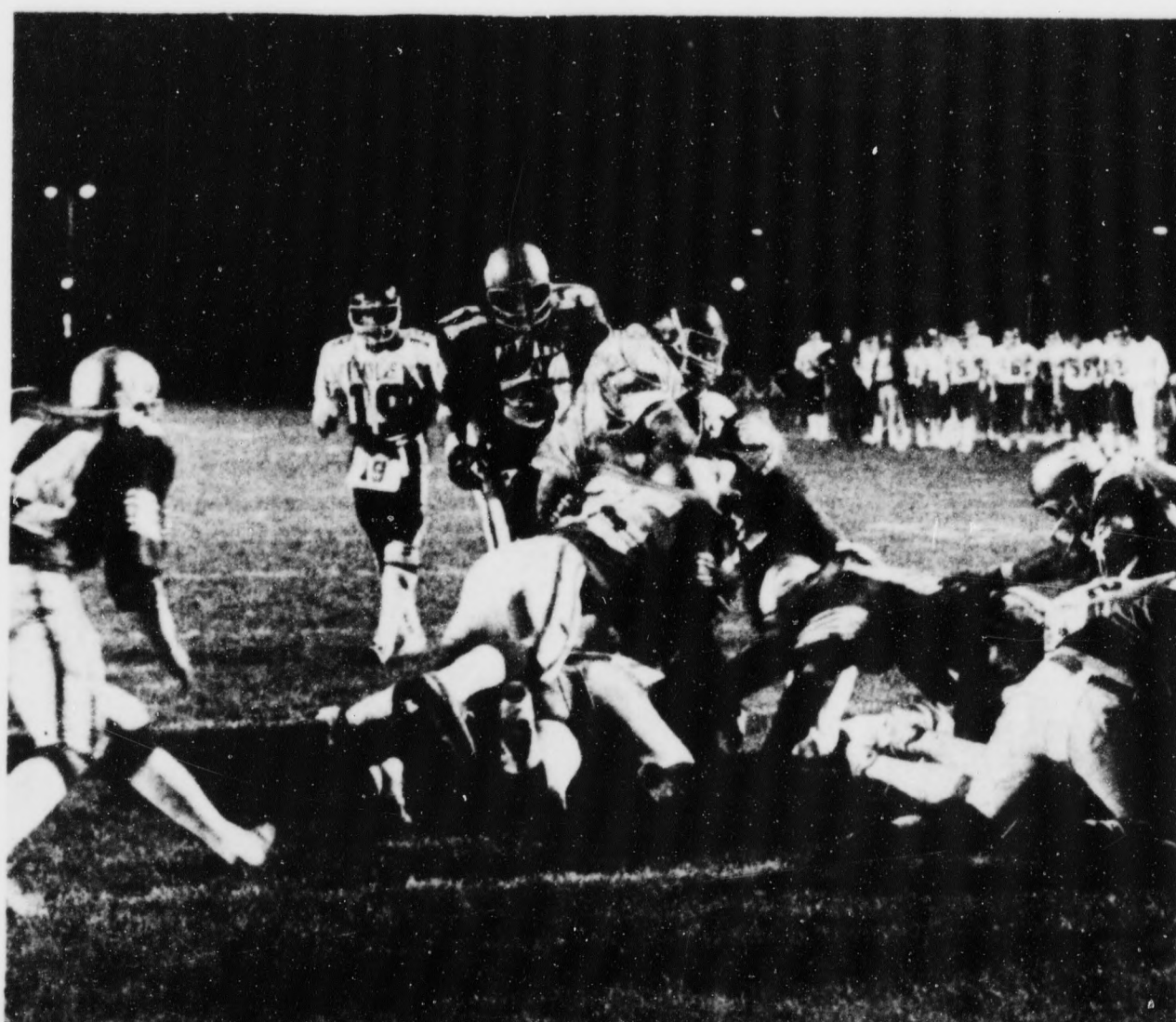
The win was the Hornets' 45th consecutive FWC/NCAC victory; the last loss coming in 1979 to Davis. The Hornets' 11-0 NCAC mark means that only 8-3 Sonoma State has a chance to catch them. With the Humboldt victory, CSUS officially eliminated Davis (7-4) from the title picture.



Times were seldom this difficult for the Hornets' Janice Louie (3), Candy Cook (5) and Kyra Bjornsson Friday night against CSU Humboldt, as CSUS swept three games.

## Gridders Tuneup for Aggies, Beat S.F. 23-16

### Two Fourth Quarter Defensive Stands Key Victory



The Hornet defense stuffed this Gator running play, and seven other San Francisco attempts to score, in two stellar goaline stands that saved CSUS' 23-16 win.

MIKE BOND  
Staff Writer

Certain teams fold under pressure every year. The Los Angeles Rams, Philadelphia 76ers, California Angels... the list is lengthy.

The CSUS football team should not be included among this distinguished elite, at least this season.

Fighting off two late San Francisco State goalline charges, and aware that UC Davis had earlier in the day bombed CSU Hayward 41-6, CSUS defeated the Gators 23-16 Saturday at Hornet Field.

With the win, the Hornets remain in a second place Northern California Athletic Conference (NCAC) deadlock with Hayward with 3-1 record. Davis stays in first place with an undefeated mark of 3-0.

CSUS is now 8-1 for the season, which ties a school record for most wins in a season. San Francisco dropped to 2-6.

After some 59 minutes and 30 seconds of football, the game came down to one fourth down play. With CSUS leading 23-16, and the Hornets' playoff hopes on the line, San Francisco launched one final drive.

The Gators, behind the rushing of Poncho James (128 yards for the game) and the passing of quarterback Mike Murray (134 yards passing), moved the ball to the Hornet 20 with under a minute

remaining.

James then fooled the CSUS defense, gaining 12 crucial yards up the middle down to give the Gators a first down at the CSUS eight with 51 seconds left.

On first and goal, Murray threw a pass that was batted down by CSUS defensive back Dominick Sneed on what was almost a pass interference play.

	SF	CSUS
First downs	19	18
Rushes-yards	46-163	40-158
Passing yards	134	240
Return yards	21	29
Passes	14-35-1	16-21
Punts	6-37	3-22
Fumbles-lost	1-0	5-4
Penalties-yards	8-110	4-45

Murray's second down pass was overthrown to make it third and goal. On the next play, San Francisco should have scored, but receiver Tony Macon dropped a Murray pass that was thrown right on the numbers with 40 seconds left.

On fourth down, with many of the 5,549 fans standing, Murray's final pass fell incomplete, and CSUS had kept its playoff hopes alive.

"This is definitely a defensive win, because they won it for us tonight," said CSUS Head Coach Bob Mattos. "They had their backs

to the wall the entire second half of the fourth quarter, and came through and just gutted it out."

Another big defensive stand came with about 13 minutes left in the fourth quarter after Dave Hogge fumbled a San Francisco punt, and the Gators recovered it on the CSUS three-yard line.

The Gators, thanks to a swarming Hornet defense, were turned back in four plays, and CSUS held on to its slim seven point advantage.

The Hornet effort was marred by turnovers — five for the game, compared to only one for the Gators. San Francisco was held scoreless during the second half.

"I'm really pleased with the defense tonight. Offensively we made too many mistakes. We've got to improve next week if we expect to stay with the Ags," said Mattos.

"We definitely can't make this many turnovers next week against Davis," said Farley, who fumbled twice. "We'll work on execution this week. I think we have the personnel to beat Davis."

Scoring a third quarter TD, Farley broke the CSUS single season touchdown record of 14 set in 1969 by Mike Carter.

The Hornets, trailing 16-10, took the lead for good with nine seconds remaining in the first half. The big play was an end zone pass

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## Gators Spoil Booters' Party

TOM DRESSLAR  
Editorial Staff

San Francisco State soccer Coach Jack Hyde objected when, before Saturday's game against CSUS, a reporter suggested the Gators could play spoilers by squelching the host Hornets' bid to claim a Northern California Athletic Conference (NCAC) co-championship.

"We're still playing for the league championship," protested Hyde. Technically, yes, the Gators were clinging to NCAC title hopes. Realistically, they were hoping to be party poopers.

And after 110 minutes and two overtimes of exciting, skillful soccer ended with the two teams tied 1-1, the Gators reveled in their spoiler role. "They ain't gonna win the league," came the cry from San Francisco's happy post-game huddle. It didn't seem to matter that they weren't going to win it, either.

The Hornets entered their final league game on the wing. They had recorded six wins and a tie in their last seven NCAC contests. They were tied for first in the conference. They were ranked number one in the Division II Far

West Region and number seven in the nation. But they needed a win over San Francisco to clinch a conference co-championship with CSU Chico and Hayward.

However, as they have done all year against league contenders, the Hornets failed to win at home. While not out of title contention, as the Gators assumed, the Hornets fumbled their fate away to other teams. Like one-time winner CSU Stanislaus, which must beat or tie Hayward (ha! ha!), and San Francisco, which must beat or tie Chico (possible) for CSUS to share or win the title.

After the game, CSUS Coach Amir Jabery hit the locker room wall and said, "I can't believe it. We came back like that and we still couldn't win it." The comeback to which Jabery referred was another Hornet "heart attack special."

After a scoreless first half, San Francisco took a 1-0 lead 11 minutes into the second stanza. The Gator goal came when midfielder Richard Mainz put a deflection past Hornet goalkeeper Chris Mathews.

Unsteady for awhile after falling behind, CSUS took control of the game at about the 20-minute mark

of the second half. With sweeper Mike Bowling coming up from the back line to help lead the offensive charge, the Hornets applied relentless pressure on the Gator goal over the game's final 25 minutes.

But the numerous assaults and corner kicks yielded nothing — until less than 30 seconds remained in regulation.

That's when Steve Petuskey beat San Francisco goalie Andreas Wolf to the left off another deflected ball to send the game into overtime tied at 1-1.

"The ball bounced off one of their players and fell right in front of me," Petuskey said of the goal that moved one Hornet fan to ask Jabery if he was trying to give everybody heart attacks.

The Hornets entered OT with a one-player advantage because the Gators' freshman forward Pablo Gonzales and Hyde were ejected by the referee — Gonzales for questioning the referee's application of the rules and Hyde for questioning his command of the clock.

Hyde claimed the second half lasted too long. "All I said was, 'We just played a 52-minute half,' and he pulled the red card," said Hyde.

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CSUS forwards Gary Boogaard (14) and Jose Navarrete (15) battle San Francisco's Brent Leboa for control of the ball during Saturday's 1-1 OT tie. The deadlock cost the Hornets a share of the NCAC lead.

photo by John Neumann



# Two Intramural Titlists Crowned

**PETE SMITH**  
Staff Writer

I Felt A Thigh defeated the Spikers 15-9, 15-2 last Monday in the men's IM volleyball finals. Led by a superlative defense, IFAT twice came from behind for victories. Captain Barry Gleason credited his team's defense for their success. But there was more.

"We have wanted to win this thing for at least four semesters," said Gleason. In game one, IFAT fell behind early, 4-1.

"We started covering the dinks and blocking at the nets," Gleason said. These efforts led to forced errors by the Spikers.

As the momentum changed, the action became more exciting. Jeff Nelson and Chuck Armstrong led the charge with spectacular spikes. A run of five straight points started the comeback. After alternating points, IFAT put the game away

with four unanswered points.

In game two, the Spikers again led early, this time, 7-0. But, again IFAT fought back. According to Gleason, the turning point was, "when we were behind 7-0 and came back to an 8-7 lead."

Strong blocking at the net and a patient attack highlighted the eight-point surge. Howard Tsukada, Jack Abcarius, and Bill Bihn all contributed with clutch serving and setting. The Spikers, again, started to feel the olive in the throat. Armstrong and Abcarius iced the victory with key power-hitting shots.

The Riverbrats and Valley Volleys met Monday night for the women's IM volleyball championship. The Riverbrats left no doubt as to which was the superior team. In one of the fastest finals ever, the Riverbrats spiked Valley, 11-2, 11-3.

Game one began with the Riverbrats scoring eight consecutive points. Sheryl Doi led this streak with four scoring returns. Misplayed returns and mental errors cost Valley some golden opportunities. The Riverbrats finished out game one with three perfectly executed plays.

Game two almost duplicated the first. After spotting Valley two early points, the Brats played like they owned them.

The Riverbrats worked hard all year to be in this position. "We have to rely on our technique," said Brat Captain Lyrie Sayson. Gordine Smith's play as middle hitter led the charges. The Riverbrats added other aspects to their game. Added Sayson, "Our serves are the best thing going for us." Scoring sprees of six and five points closed out the match and night for the Volleys.

The Pike Cagers, playing to the point of exhaustion, defeated E-MC2 13-11, 18-16 Tuesday night in the IM 3 on 3 basketball finals. In game one, Paul Dennis' scoring and Andy Euser's rebounding doomed an erratic E-MC2 team. Larry Villaluna kept E-MC2 close with some twisting shots.

Both teams matched baskets to open game two, to tie at 5-5. The pace picked up and the Pikes seemed on their way to a sweep. Despite the partisan Pike crowd, E-MC2 didn't give up. The score again was tied at 9-9.

From then on the game turned into the "Mark Heede Show." Heede scored back door, front door, and on a few occasions, through the roof. He was unstoppable.

But so were the Pikes.



San Francisco midfielder Richard Mainz (12) didn't have CSUS Paul Arellanes (16) glued to him when he scored the goal that put the Gators ahead 1-0 in the second half.

photo by John Stoffie

## Soccer

From Page 4

The Gators didn't let their disadvantage bother them in the first 10-minute OT period, as they got the better of play. Still, they produced no serious threats on the CSUS goal.

The second OT period resembled an ice hockey power play, with the Hornets finally exploiting their advantage. They mounted a virtual siege on the Gator goal.

But soccer, more often than not, is a game of missed opportunities. The Hornets proved that in the game's final 10 minutes. Petuskey and forwards Jose Navarette and Gary Boogaard all

had excellent scoring chances, but their efforts were frustrated by well-placed defenders and Wolf's alert goaltending.

The Hornets' post-game comments centered on the ill-treatment they received from fate. "We had our opportunities. It's very unfortunate," said Boogaard.

Of Wolf's effort, Petuskey said, "He played a great game. But he made some lucky saves." Mathews lamented CSUS' "bad luck," and said the Hornets' offensive domination made this "the easiest game I've ever had."

Despite his ejection, Hyde said, "I enjoyed the game. It was exciting."

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## Ho Hum! Ski Team Triumphs

**TOM DRESSLAR**  
Editorial Staff

The CSUS water ski team is taking all the suspense out of West Coast collegiate competition.

The dominant team in the West for the past two years, CSUS followed up its 1982 Regional Championship with a victory in UCLA Water Ski Championships last weekend at Horton Lake near Barstow.

CSUS captured first place with 4,570 points, almost 1,300 points ahead of second place CSU Long Beach. Rounding out the top five were: CSU Northridge, third with 3,170; UCLA, fourth with 3,120 and San Diego State, fifth with 2,365.

The tournament started well for the CSUS men, as they took

second and third in the jump competition. Paul Farrow placed second, jumping 132 feet in a cheerleader's outfit he wore in honor of Halloween. Mike Mello showed with a 128-foot jump.

Mello came back to take first in the men's trick, garnering 1,730 points. Long Beach's John Allard finished second and CSUS' Brian McDonald came in third.

UCLA's Barry Horton, men's jump winner, also won the slalom event, negotiating 63 buoys. Terry Carelson placed second ahead of the third place Farrow.

In the women's competition, CSUS' Lisa Ford conducted a one-woman show as she won the jump, trick and slalom. Small wonder Ford is ranked as the top collegiate female water skier in the West.

Ford's main competition came from San Diego State's Bergmark sisters. Connie Bergmark captured second in the jump and trick events, while sister Christy finished second in the slalom.

Horton and Ford were the individual overall winners.

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## Football

From Page 4

interference call against San Francisco on a 26-yard Sullivan pass attempt to Kevin Fontes.

Sullivan found tight end Mike McLeod all alone in the end zone on the next play and CSUS took a 17-16 lead into the locker room at halftime.

"I told the team at half that we should have scored a couple more touchdowns. I think that's where we lost control of the ball game, right there," said Mattos.

"I think if we could have scored a couple more touchdowns, we could have put them away," added Mattos. "But those things happen in football."

Coming off two consecutive losing routs, San Francisco gave the Hornets a tough battle, as expected by Mattos.

"I think Murray coming back really sparked them," said Mattos. "They've had two frustrating weeks of losses by big scores, but they're a good team with their

quarterback."

Murray played the whole game Saturday, after being sidelined four straight weeks with a knee injury.

A tough San Francisco defense allowed the Hornets only one

score in the second half, a four-yard touchdown run by Farley with 8:13 left in the third quarter.

In fact, Fontes, the Hornets' leading receiver in the game with seven catches for 133 yards, was

See Page 10

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# Expressions

## Music Is Serious Business For Quartet

AMITY HYDE  
Staff Writer

"They have so many different images, that just no one picture can capture them," said Gene Savage, CSUS music professor. He was speaking of the Kronos Quartet. Savage rummaged through his files, trying to find all the pictures that he could of the renowned string quartet. "I have one picture of them all in leather jackets," he said, after showing me what I would consider a "typical" pose for a string quartet. Savage chuckled. "Oh, yeah, they have fun."

The Kronos have a variety of images because they play a variety of music. "We play different styles," said David Harrington, violinist and group leader. "Rock, jazz, minimalism..." Most of the music that the Kronos perform is modern music. Approximately 80 percent of it is by current composers. Terry Riley, Frank Zappa, and Todd Barton are among the artists whose work the Kronos have performed. Playing a premiere piece for a living composer is exciting, because the composer can say, "Do it differently here," or "No, THIS is what I was trying to express," and "Yes! That's it!" Harrington said the group wants to add life — a vitality to the music which can best be accomplished with the composer to point out what he meant.

Savage said that the Kronos think of themselves as being expressive interpreters of what the composer was trying to relate to the world. That seemed to concur with Harrington's attitude.

The Kronos Quartet is one of the groups that will be performing at CSUS during its Festival of New American Music. The Kronos, based in the Bay Area, tour and give performances all over the country.

The Kronos has, like all quartets, four members.



The Kronos Quartet doesn't always wear tuxedos.

photo special to the State Hornet

David Harrington plays the violin; John Sherba, violin; Hank Dutt, viola; and Joan Jeanrenaud, cello. These people have made an international reputation for themselves in the world of music. Savage called them one of the premier quartets. One of the amazing things about this group of talented musicians is that the average age of the group is less than 30. That's young for a string quartet of the Kronos quality.

When the Kronos perform, said Savage, their

music is "so intense, so high that we don't immediately grasp how dedicated they are." The audience tends to get wrapped up in the performance, in the life the Kronos bring to their music.

The audience isn't alone in getting wrapped up in the music. The quartet does, sometimes, too. Harrington says they are involved in a lot of things at the same time. They have 80 scheduled concerts this year, plus tours, festivals (like CSUS) and practicing.

The Kronos is continually learning new works.

One of the things that brings the Kronos members back to reality is the business side of being a quartet. The Kronos Quartet is a business (Harrington says he thinks of their music as a product) and the members take care of most of it themselves. They do have an office and an office manager but, other than that, Harrington says they all have their own individual tasks to take care of the quartet. It keeps them busy, but it also keeps them from feeling removed from the real world.

We will get an opportunity to get wrapped up in the Kronos music this week, when they are here for the Festival of New American Music. Is the Kronos looking forward to playing at CSUS? "Oh, yes," said Harrington. This is the fifth CSUS festival they've attended. They will come to CSUS after spending six weeks as quartet-in-residence at the University of Southern California.

The Kronos will give three performances, and hold a composer's workshop. The performances are Nov. 9, at 8 p.m.; Nov. 11, at 9 a.m.; and Nov. 12 at 8 p.m. with the CSUS Symphonic Band. The workshop, open to all composers and would-be composers, will be held Nov. 10, at 4 p.m. For more information on the Kronos' performances, call 454-6156.

Although the Kronos are diverse in the types of music that they play, Harrington said that he likes to play music that is "fun, and that moves people emotionally." He said the Kronos' music holds "something for everybody. It is stimulant to other forms of creativity."



Journalist Dick Wagner (David Parker) and George Guthrie (Paul Ford) discuss the ramifications of impending war in CSUS' theatre arts department production of *Night and Day* which plays through next weekend.

photo by Donna Wheeler

## "Night and Day" Characters Fail in Convincing Audience

BARRY WISDOM  
Editorial Staff

Does Kelly Broadcasting, the owners of KCRA Channel 3, really think Stan Atkinson's forays into the blown-up (as opposed to *blown dry*), war torn countries such as Afghanistan are good journalism—necessary information for Northern Californian viewers? Or are these "non-travelogues" simply done because the Kelly's have the money and ratings and prestige as the bearded Stan visits such Afghanistatian nightspots as the "Mortar a Go Go?"

### On Stage

Such a question of journalistic motives is just a drop in the value-searching Tom Stoppard play *Night and Day* which opened Nov. 4 in the CSUS Playwright's Theatre. Unfortunately, though the drama's theme and characters have tremendous promise, the theatre arts department production is lacking in character interpretation and execution.

Presented in a "theatre in a semi-circle" setting, *Night and Day* is a modern play concerning three London journalists on assignment in Africa on the eve of a war. Staying in the home of an English mine owner, emotional conflicts are presented in the guise of the owner's wife, a somewhat witty bitch with whom one of the journalists has had a liaison with.

Though the production values are superb, and the casting reasonably accurate, the real problem lies with director Janelle Reinelt's coxing of Stoppard's characters out of the eight-person cast.

Photographer George Guthrie (Paul Ford) and journalists Dick Wagner (David Parker) and Jacob Milne (Richard Paul Gott) are on assignment for a London newspaper in anticipation of an African war. Taking them in is British colonialist Geoffrey Carson (Daryl Petrig), a mine owner whose wife Ruth (Wendy Anne Holmes) and son, Alistair (Jared Magnani), are more or less used to life in the bush.

However, one of Ruth's expeditions back to London produced an intimate advanced introduction to Wagner—one she would have preferred to have forgotten.

As far as the disappointing characterizations go, Holmes' Ruth and Parker's Wagner go at the top of the marquee. Holmes seems to play Ruth as an aloof, too proper, semi-aristocrat instead of the sly, playful vixen the script is begging for. Ruth's verbal "thoughts" to the audience are also underplayed, often confusing the lines given to the other actors. A broader sense of movement and tones are not present—and should be.

Wagner is a cynical, sarcastic bastard of a journalist—that's how he should be but isn't here as Parker's snideness and verbal jabs have the power of a kitten's mew. A union man, Wagner's conflict comes with the arrival of freelancer Jacob Milne—a 22-year-old

zealot filled with the awesome responsibility of informing the public. His recent scoop over Wagner and time as a "scab" leaves Wagner less than thrilled with his presence.

However, the choice of casting Ford as Guthrie was perfect. His power, intensity and inflection were believable and accurate throughout. Unlike many of his fellows, even his accent was sure throughout the play's two hour duration.

Though the production itself is far from being bad, it cannot be called a success. There are too many "buts." For instance, though Richard Gott is truly fun to watch and listen to as the naive, idealistic Jacob, he looks a little old to be thought of as a 22-year-old. He sounds right, but he doesn't look it.

What really climaxes the show is an intellectual debate punctuated with death over the reasons the three came in the first place and what newspapers stand for overall. As long as newspapers are privately owned and run by capitalists, can they be true beacons of journalistic integrity? And are journalists in it for ego gratification or because they feel a civic duty to inform the world? Yet, how free is a state operated paper? As long as a paper needs money to be published, there's going to be bias and influence. It's the nature of the beast.

This nature is what Stoppard explores and is handled adequately, if not spectacularly, in the t.a. dept.'s production.

## Student Talent Showcase Auditions Deadline Nears

CHUCK KASSIS  
Staff Writer

CSUS students with talents in the performing arts will soon have the opportunity to show their wares at an upcoming talent showcase sponsored by the CSUS University Union.

All CSUS students are eligible to audition on Nov. 20 for the Third Annual Student Talent Showcase, according to Union spokesperson Rich Schiffer.

"At least half of any act must be comprised of CSUS students," says Schiffer. Complete eligibility requirements are available from the University Union office, located on the third floor of the Union.

"Types of acts can include music, comedy, dance, magic and mime," Schiffer says. "Other kinds of acts will also be considered for the auditions."

According to Schiffer, the Student Showcase is designed to provide students the opportunity to display their talents before a live

audience, to "be discovered" and gain additional exposure, and to provide the possibility of obtaining paid bookings at CSUS and other Northern California campuses. "We want to show the campus community that our students are truly talented."

Schiffer indicates that no previous performing experience is necessary to enter the competition. The event is designed above all to be entertaining, for both the audience and the participants, Schiffer allows.

Among Union requirements for the audition:

- A group is limited to a maximum of five members.
- Each act must use the Union sound system, comprised of a six-channel Shure system with two Electro-Voice column speakers.
- Acts must provide their own instruments — except piano — including guitar amplifier, if applicable.

"Musical acts should be mellow in nature, conducive to the Coffee

House atmosphere, warns Schiffer. "Rock bands with complete drum sets are not eligible, and electronic and electric instruments should be used only as background accompaniment."

Each act will audition for a minimum of 12 and a maximum of 18 minutes, says the Union spokesman. Acts chosen for the Dec. 4 finals will then also be asked to audition for that amount of time, but should be able to perform for at least an hour.

Among criteria used in judging the acts are:

- Aesthetic presentation — appearance, audience rapport.
- Technical skills.
- Entertainment quality, creativity.
- Uniqueness of act or abilities.

Application deadline for the auditions is 4 p.m. on Nov. 18 at the University Union office. Drop by the office for application forms, or call 454-6743 for more information.

## Magni Exhibits Euro-Flair

JANIS JOHNSTON  
Staff Writer

His paintings appear in galleries in Rome, Milan, Podva and in the museums of Barcelona, Genova, Turin and Catania. And now the paintings of Ettore Magni grace the University Union Exhibit Lounge at CSUS through Nov. 30.

Magni's paintings are characterized by a plain, often single, color background and a subject absent of facial features or sexual

### Art Review

orientation. This, Magni said, is to allow the viewer to give the painting a meaning according to his own personal experience. He only includes those elements which are common and universal.

Using a combination of metaphysics and cubism, Magni doesn't consider himself to be a cubist, but rather feels it to be a

See Page 8



"Blacksmiths," one of Magni's paintings at the University Union Exhibit Lounge.

Photo by Solomon Bekkele



## Clogging in the Aisles

## Alabama's Country is Contagious

CARRI CUMMINGS  
Editorial Staff

Cowboy boots and hats were apparent in Memorial Auditorium Sunday night as the building filled to capacity for the Alabama concert, but so were business suits and casual wear.

The crowd was formed of people of all ages. There were people who appeared to be in their 60's, young families and teenagers, but they all had one thing in common, their love of country music.

## Concert

## Review

The audience was waiting and eager for the only group ever to be named Entertainer of the Year by the Country Music Association and, when Alabama came on stage, they were greeted with a standing ovation.

It seemed the guys could do no wrong. The audience loved everything they did, and what they did they did well.

Alabama opened their performance with songs off their new album *Mountain Music*. They came on stage a half hour after the Association's Female Vocalist of the Year, Janie Fricke, had left.

Fricke warmed up the crowd, and then got them burning. She

had people clogging in the aisles as she did the country dance on stage.

She sang her "dance hall music" to a more than open audience. "Down to My Last Broken Heart," "Do Me With Love" and "Please Help Me I'm Falling," were her opening numbers. When she started the opening chords of "Don't Worry 'Bout Me Baby" the audience was singing with her, and it was plain these folks were here to have a good time.

Fricke had the crowd rally for Alabama and when the group was introduced, the crowd went wild. The members of the band played the crowd and gave them what they wanted. Alabama didn't rely on a light show or special effects to entertain the fans, they relied on their music, and the people weren't disappointed.

They opened with two of their new songs, "Words At 20 Paces" and "Lovin' You Is Killin' Me," then went to what everyone was waiting for, the number one hits.

They played "Tennessee River," "Close Enough to Perfect" and "Take Me Down." The roars from the audience were stupendous.

The amazing thing about this concert was the attitude from everyone to the members of the band to everyone in the audience.

People were there to enjoy themselves, people of all ages had a common link and loved sharing it. Security at the event was minimal, and people were always

orderly, from the lines to get into the building, to the lines for a snack.

The band, formed of four members from Fort Payne, Alabama seemed that they were there to do one thing, and that was play music.

"There are nights when it seems like it's all work, but tonight it's all fun, and we want to thank you for it," Randy Owen, lead singer and guitar player told the audience, sending the audience into roars.

Alabama didn't seem like the biggest group in country music, they have a casual attitude that comes out on stage, they aren't trying to put on any fronts, they are here to do what they love to do, and that's entertain.

It was evident that both the band and the audience were enjoying each other. When Alabama sang their hit "Old Flame," the auditorium was lit up with the flames of lighters and matches and the audience loved being part of the music as most people in the auditorium swayed in tune.

Randy Owen charmed the audience as he sang and played the guitar, it was as if each song was a message that he had to communicate and he seemed to pour his heart into each ballad. Jeff Cook, lead vocals and lead guitar, displayed his talent through the course of the evening as he sang back-up and played the guitar, the fiddle, the harmonica and the key-boards. He would often get to the edge of the stage and play to peo-



Alabama played that "Mountain Music" for Sacramento crowd last Sunday evening at the Memorial Auditorium.  
photo by John Neumann

ple in the crowd.

Teddy Gentry and Mark Herndon showed their respective skill on the bass and drums.

The transitions the band made from their ballads to their bar-room songs was natural and smooth and they appeared to be good ol' boys having a good ol' time. This dispelled the general idea of the country singer — one who wears a 10-gallon hat and cowboys boots with his rhinestone suit — for the members of Alabama performed in jeans and T-shirts and didn't play a single twangy song. They played love ballads, songs about a love that's gone wrong, and mostly they played toe tappin', knee stompin', get up and dance country music.

They had three encores, and that still didn't satisfy the crowd. Alabama played their music for more than an hour and a half and people were still screaming to hear more.

The band played three encores, one, a finale with Janie Fricke and the Heart City Band. And when they did close their performance, they said what all good country folks say, "We love you and God bless you."

## Keyes' Offers Sympathetic Insight Into Schizophrenia

AMITY HYDE  
Staff Writer

He is brilliant, inquisitive, artistic and strong. He is a hoodlum, a petty thief. He's an escape artist, a drummer, a rapist. He reads and writes Arabic, speaks Serbo-Croatian, and then makes buzzing noises to feel the vibrations in his head. Sometimes he's three years old. Sometimes he's 26. He's 24 different people in one body.

His name is Billy Milligan, but often he doesn't remember who he

## New in Print

is or what he does. He was the first person ever to be found not guilty to reason of insanity due to multiple personalities. Arrested for rapes that he couldn't remember committing, Billy was examined by a psychologist. "I'm not Billy," he said to her. "I'm David." The secret was out.

The true story of Billy Milligan

is a troubling one. It is scary to realize that one man's mind can be so diverse, so disjointed that he is split into 24 different "people."

*The Minds of Billy Milligan*, by Daniel Keyes, tells Milligan's tale from the time he was a small baby to the present.

In his book Keyes is sympathetic to Billy as a sick individual, not critical of Billy as a criminal. Keyes sensitively and methodically tells Billy's story from the point of view of his various "people." As Keyes allows the tale to unfold, we are given terrifying insight into the horrors of child abuse, the grisly treatment that Billy suffered as a child, and the possible causes for his split mind.

The book can raise some controversial questions, rehashing the seemingly age-old problem of how to handle the criminally insane. Do we treat them as sick individuals who must be rehabilitated by society, or do we punish them for their crimes? How should Billy have been treated?

*The Minds of Billy Milligan* has the reader feeling sorry for Billy and makes it hard to realize that this man is a criminal. The book focuses mainly on Billy as an individual, and seems to represent society as the bad guy, quietly and subtly criticizing people who were offended by Billy's being able to leave the institution alone and roam free not all that long after his crimes.

Keyes, author of *Flowers for Algernon*, gives the reader a glimpse at mental facilities from the inside. Keyes tells how Billy, and his other personalities, react to treatment and confinement. He is able to treat this subject matter of-factly. In plain language, simple writing, Keyes gives the reader an idea of what a multiple personality goes through, how it must be to have a split personality. Billy's life seems, the way Keyes tells it, to be a continuing episode of "The Twilight Zone."

Even though Keyes handles it in  
See Page 8

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# CSUS New American Music Fest Makes Tape Player Performer

MARY ELLIOTT  
Staff Writer

Last week's concerts of the Festival of New American Music definitely provided a musical variety for the many concert-goers who came to appreciate some innovative music.

Though it was all considered new music, there were many differences between the sounds and styles heard as well as the techniques used to create these sounds.

## Concert Review

On Wednesday and Thursday nights, the music of Priscilla McLean was featured. The McLean's performed their own music Wednesday while CSUS music students and faculty performed it on Thursday.

Both concerts included a unique use of taped sounds to accompany live performers. In fact, in some of Wednesday's "McLean Mix" concert, the tape

was the only "performer."

Along with taped sounds and atonal piano music composed and performed by Priscilla McLean, slides from the electron microscope were incorporated in "The Inner Universe." This piece was an interpretation of the microscopic life within certain plantlife seen on the slides.

Other pieces included "Invisible Chariots," which was a tape of every-changing sounds and distortions, and "Dimensions VIII for Piano and Tape."

The most impressive tape of the entire concert, "The Last Ten Minutes," was made to represent the agony of nuclear war. It was as close to experiencing a nuclear holocaust without actually being there, said composer Barton McLean.

The taped sounds were poignant and terrifying as they pierced the air from every corner of the darkened recital hall. Cries of anguish and moaning grimly represented miserable humanity.

The following night included performances by students, faculty, the CSUS New Music Ensemble and the University Orchestra.

Among the performances for tuba and tape was Priscilla Barton's "Beneath the Horizon" performed by William Pratt. This piece showed how the sounds of Whales and tuba are almost interchangeable.

"Ritual of Dawn," performed by the New Music Ensemble, was atonal and abstract, like the majority of the new music heard. The ensemble captured the excitement of the piece's ending with intense playing by each member.

Jazz pianist Denny Zeitlin used much free improvisation which was very different from the classically-oriented performance by Woo.

Parts of well-known songs were recognizable in free form pieces like "What Is This Thing Called Love," "Love For Sale" and "Rescue" from the theme of the movie "Invasion of the Body Snatchers" composed by Zeitlin.

Zeitlin also included some typical jazz style of 12-bar blues pro-

*It was as close to experiencing a nuclear war without actually being there — Barton McLean*

The Friday and Saturday night performances were a little more typical because they featured piano only. The music, however, was highly abstract, atonal and avant garde.

While Friday's Betty Woo was a master of interpretation, Saturday's Denny Zeitlin was a master of improvisation. Both were highly energetic and intense at the piano.

Woo demonstrated very strong playing technique immediately in an extremely fast, difficult piece "Second Sonata" which had many complex runs. Also technically challenging and handled beautifully by Woo was "Six Etudes" by George Perle.

The comparison of the pieces of "Three Waltzes" by various composers was interesting since only the third waltz, "Valse Perpetuelle," had a definite waltz rhythm and was tonal and harmonically simple unlike any of the other pieces on the program.

"Three Homages" to Rachmaninoff, Ravel and Faure were enjoyable, especially if one was a fan of these composers, as it had hints of the musical styles of each composer.

The last piece, "Fantasies and Impromptus," consisted of nine complex, smaller pieces that were a little too atonal and abstract to enjoy in such a large dose.

gressions and bossa nova rhythms in his original compositions. Also enjoyable was "Waltz For Josephine," a piece written by Zeitlin for his own wedding. Which had many qualities that reminded one of the sophistication of Gershwin's music.

Zeitlin's performance was filled with complex, extended harmonies, fast-running improvisation and energy. Zeitlin seemed to play the piano with his entire body, never sitting still.

Much of the music heard at all of the performances was filled with dissonance and abstract tones, never leaving one with a "catchy tune" to hum on the way home. Much of it was thought-provoking since it is not often that a tape is the sole "performer" of a piece or that we are made to use our imaginations to see the "movement" of life on a slide.

Also interesting was the use of piano to create many more sounds than are usually heard. Almost every performer reached into the piano to directly pluck or play the strings. Sometimes new sounds were produced by placing a variety of objects on the strings as well.



Denny Zeitlin

## Art

From Page 6

part of his individual technique.

He describes the metaphysical aspect of his paintings as that of the plain background, so as not to detract from the central feature which evokes a feeling of solitude, as if the subject is waiting for something. The cubistic aspect of his work is the many complex sets of shapes within shapes and lines.

Born in Citta di Castello, Italy, Magni, 51, has lived in California for one and one-half years and is presently living in San Francisco.

"I like to see young people (and I consider myself young in this field) participating daily in the workshop of a master instead of behind a bench in the university," he said.

Magni stressed the importance of classical study and observation before anyone attempts to paint. He studied in the studio of Piero Bertacco, director of Accademia de Belle Arti di Venezia.

"Harlequin," one of the larger and more outstanding pieces in the show, is a full size caricature whose costume is composed of various shapes within shapes.

Magni's painting technique is quite unusual. He paints on a very porous canvas, somewhat like burlap and uses only a few colors per canvas. This fabric canvas gives a textural quality to his pieces.

He obtains shades by going over with the same color on the canvas but for the most part his paint application is very light, which up close doesn't appear to be oil. Magni uses a thin coat of paint on his brush applied in very short strokes so as to create a fine film of color.

"Blacksmiths" exhibits a design composed of two figures whose soft outer lines contrast with angular inner shapes. The symmetrical design is designed in a triangle base and looks as if it's carved in stone.

## Billy

From Page 7

a simple, not sensational manner, the subject is so sensational in itself that *The Minds of Billy Milligan* is a scary book. The mind is a fascinating thing, but at times its escape routes can be tragic. As with Sybil, the publicized multiple personality treated by Dr. Cornelius Wilbur, Milligan was a victim of child abuse. Both Sybil and Milligan "defused" — allowed "someone else" to occupy their body so that they wouldn't have to face what was happening.

Child abuse is a terrible, scary thing. Its effects are devastating. Billy, through his life, and Keyes, through his book, make a strong social statement about child abuse. Keyes writes with understanding and sensitivity. Although not what I would call a brilliant book, *The Minds of Billy Milligan* is well worth reading.

*The Minds of Billy Milligan* is set for a Dec. 1 soft-cover publication date by Bantam Books.



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# In Touch

The feminist lecture series will feature **Pulitzer Prize-winning columnist Ellen Goodman** Nov. 12 at 7:30 p.m. in the Yolo Room, Sacramento Community Convention Center on 13th and K Streets.

**Students interested in running for student government office** in the fall election need to file by 5 p.m. Nov. 12. Senate seats representing the schools of Arts & Sciences, business and Engineering, and undeclared students are available. For more information come to the ASI Government Office on the third floor of the University Union or call 454-6784.

**John Rapp**, from the California Division of Mines and Geology, will speak Nov. 9 at 4 p.m. in Science 325. He will talk on the Mehrten Formation, a large significant volcanic mudflow deposit between Lake Tahoe and Sacramento.

The **University Union** will close for the Thanksgiving holiday at 8:30 p.m. on Nov. 24 and remain closed for the weekend. Regular hours of operation will resume at 7 a.m. Nov. 29.

The environmental studies dept. presents **Alternatives to Pesticides** — some perspectives based on personal experience by Dr. Gordon Hanna, biological sciences dept. Tuesday, Nov. 30, 2:30-4 p.m. in the Oak Room of the University Union.

**In Touch** is a community service offered by the **State Hornet**. All items submitted for publication must be 50 words or less and typed on a 8-1/2 by 11 sheet of paper. Include date and time of event as well as dates item should run. Items must be submitted two working days prior to issue date.

In Touch items appear as space permits and the **State Hornet** does not guarantee publication of any item submitted to In Touch.

Shorter items that follow the above guidelines receive higher priority for publication.

The Learning Skills Center is offering the following workshops: **Graphing a Linear Equation**, Nov. 9 starting at 10:20 a.m.; **Strategies for Studying Textbooks**, Nov. 10 at 10 a.m.; and

**Math Anxiety (Part II)**, Nov. 11 at 10:20 a.m. Sign up at CTR 208 or phone 454-6725.

**Progressive Alliance** is having a forum on Friday, Nov. 12 at 7:30 p.m. in the Forest Suite in the University Union. Prof. Joseph Furey of the CSUS economics department will lecture on **The Middle East: Conflict and Intervention**.

**Anita Garcia**, public information officer for the **California State Office of Emergency Services**, will speak to students on "Emergency Public Information" on Nov. 9 at 7:30 p.m. in SSC 314.

**Randy Shilts**, reporter for the **San Francisco Chronicle** and author of **Mayor of Castro Street: The Life and Times of Harvey Milk**, will speak at CSUS on Thursday, Nov. 11. His lecture, on **Gays and the News Media**, is scheduled for 8 p.m. in the Forest Suite on the third floor of the University Union.

The **Chinese Student Association** will present this semester's "Fall Dance" on Saturday, Nov. 13. Questions? Place them in Box 76 in the ASI

Office. "Gym Day" on Saturday, Nov. 13, will be having a **Chinese Student Association Interscholastic Sports Tournament** in the Women's Gym at 9 a.m.

The environmental studies department presents **Disease and the Environment: a new theme in history**. Prof. Ken Owens, history dept., and Prof. Sally Owens, biological sciences dept., will speak on how disease has influenced the trend of historical development, on Tuesday, Nov. 9, 2:30-4 p.m. in the Oak Room of the University Union.

There will be an important **Men's Volleyball Club** meeting Tuesday, Nov. 9 in PE 141.

The **English Department** is seeking qualified graduate and undergraduate students to fill vacancies for the 1983 spring semester in the teaching assistant, staff tutor, and student assistant programs. Applications are available in English 104 and the deadline is Dec. 1.

**Students Against Drunk Drivers** meet at 7 p.m. on Nov. 9 at the Pub. For more info call Russ at 921-6575.

**Circulo Hispano**, a bilingual organization dedicated to the promotion of the Spanish language and culture, is celebrating the Independence of Panama with a dinner and meeting at the Candlerock Lounge (2600 Watt Ave.) for cost, reservations, and info call Lucille Townsend at 483-1580 or Esme Clement at 483-4329.

**Ed Goldman**, director of community affairs for **UC Davis, Medical Center** and former spokesperson for the Sacramento City Hall, will speak at CSUS on Nov. 4. Goldman will speak to Lee Stephen's public relations class in the Student Services Center Room 313 at 1:10 p.m.

Meet other Mensa members and form a **CSUS Mensa Club**. For information call David Vaughn at 454-6784.

The CSUS Library will present **Troilus and Cressida, Part 1**, Nov. 11, in the Library 304 at 7 p.m. It will be shown on a large viewing screen. For information call 454-7302.

The **Newman Catholic Student Center** is having a Catholic update series on Wednesday nights from 7:30-9:30. Nov. 10 series is entitled "Christian Values and Sexuality" and will be held at the Newman Center located across from CSUS on Newman Court.

"**Women's Legal Rights**" will be discussed and questions will be answered Nov. 15 at 7:30 in the Placer Room of the University Union.

## Classified

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## ASI

From Page 1

designee, chair of the Residence Hall Association and two students appointed by the ASI president. While the seats for ASI president



Joe Gibson

and chair of Residence Hall Association last for the length of the term in office, the two student seats are staggered two year terms beginning in January.

Recently, after Westrup submitted his own name as an applicant for one of the two student seats, he was appointed to serve out the remaining one year of the two year term of former Sen. David Dhillon. According to Westrup, he will appoint, as his designee to the ASI position on the board, one of the other three ASI executive officers.

"I did this because I wanted to be on the board of directors past my term as ASI president. What I've gained is an extra semester on the board," Westrup said.

Academic Senate Chair Alan Wade said, "student involvement is important because students are one of the key constituents on campus. But, it's difficult to get student participation because so many students don't have time and don't have the priorities to get

involved."

He continued "From the faculty perspective, student participation to faculty affairs is very slim. I can count on my hands the number of times students come to our academic senate meetings."

Student involvement in faculty affairs seems greater at CSU Chico than at CSUS. At Chico, there are two students, the student body president and the director of Academic Affairs for students, who sit on the faculty senate and three students who sit on the three standing committees. "Appointments have been made here. As far as the senate, there's been very good attendance and an increased participation from these students," said Faculty Senate Chair Paul Spear.

When students are serious about what they're doing on committees and participating about the issues, they can provide a val-

Roger Westrup

uable student viewpoint, he said. "We've had students who are more interested in arguing against any change rather than changing the issue. It is when students are interested in discussing the issue that their viewpoint is more readily accepted and students are seen as more credible," Spear said.

KFBK Host St. John Parrots Wiley Hawk Talk

About 30 minutes after speaking at CSUS Friday, Charles Wiley was interviewed on KFBK by Erik St. John. The gist of their discussion was the lack of objectivity in the media. St. John said he agreed with most of Wiley's claims, but at the same time he served as a prime example of what Wiley was talking about.

Instead of approaching the interview as a responsible, questioning reporter should, St. John took the opportunity to say that Wiley's views were similar to his own and that his claims were valid.

Wiley's assertions were one-sided and it's a disservice to the community that St. John blindly accepted them and even encouraged

Wiley to elaborate, while disregarding his function as an objective journalist.

St. John flatly stated that he and Wiley "agree on too many things." In light of this statement, how can St. John even speak of media objectivity when Wiley's hawkish views are so similar to his own?

If KFBK or Mr. St. John expose these views, they should present them in the form of a commentary or editorial, not masquerade them in the form of a news talk show, especially when the interview's topic is media objectivity.

There are many serious questions that St. John could have asked Wiley about his assertions, but his purpose was apparently to pro-

NOLAN DEL CAMPO

vide Wiley an outlet for his personal biases, not to arrive at the truth of the matter.

Radio is a powerful medium, and listeners who heard the program received the impression that Wiley's views are dogma when in fact much of what he said was biased and undocumented.

Wiley and St. John's asserted that when "liberal" publications such as *New Republic* and the *Nation* say something, the "rest of the (news) media parrots it." Yet they offered no specific examples nor did they address the issue of truth.

Objectivity in the media is an important issue. The near-sighted treatment given to it by KFBK can only add fuel to the flame of media critics who say that it doesn't exist.

Bergerot

From Page 1

campaign," Bergerot said. "One lesson I learned was in the area of dirty politics."

Bergerot was referring to an Oct. 30 press conference organized by maverick GOP activist John Paul Jones II at which a statement was circulated accusing Smeloff and Wa 4 challenger Virginia Moose of being socialists.

"I learned that, no matter how well you know someone, you don't trust them," Bergerot explained. "(Jones) wanted to prevent Smeloff and Moose from being elected and he did a beautiful job of that."

"I was dismayed that he did it at my expense, however."

According to Bergerot, Jones was trying to get the four minor challengers in both SMUD races to throw their support to the conservative candidates, and also to make it look like the challengers themselves were leveling the charges of socialism.

The other three candidates invited to the press conference —

Charles Lisenbee, Paul Edison Pulliam, and Bret Sherlocke — were challengers in the Ward 4 contest between Moose and conservative Cliff Wilcox.

"We were set up," Bergerot said. "Jones wrote up a press release and attributed it to us. He also said we were all endorsing Carr and Wilcox, which wasn't true."

Lisenbee was the only participant to throw his support to Wilcox

at the press conference, while Bergerot and the others remained in the race.

Bergerot indicated he has no plans to run for office in the future, but is interested in campaign management.

"I learned a lot about people during this campaign," he explained. "It's one thing to walk a precinct for someone else; it's another to walk one for yourself. You have to learn to talk to people."

Nuclear

From Page 1

port for the proposal by either addressing the senate or sending a letter to their senator asking them to vote yes on it.

This was done because Wallach perceives a "general shyness on campus about being politically active." He has "some support and awareness" throughout the campus for the idea, but said "those who oppose it will not be swayed."

If passed (the measure needs a majority vote), ASI President Roger Westrup would notify the CSUC Board of Trustees of the declaration, although it may not be binding.

—SCOTT R. HARDING

Roundhouse

From Page 3

provide food service to night students.

The service counter was part of an overall plan for campus food services and was built into the Hornet Foundation's Budget. The construction of the new floor, service counter, floor and doors was built by Amphora Developers for \$35,000.

The proposal to construct a manual service counter was agreed on by the food service staff and then brought before the Board of Directors on Sept. 24. No vote was taken because the proposal was informally and unanimously accepted.

The availability of the munch-wagons will not be reduced, only moved around now that the food service needs on that part of campus have been met by the Roundhouse. "We try not to disturb the students' life too much," Miles said.

Another food service is planned to be built next to the outdoor theatre near the Library Quad. Miles said this is in the preliminary planning stages and first must be consistent with the overall campus plan.

Football

From Page 5

shut out in the second half.

"They (S.F.) had nothing to lose tonight, so I think they threw the catch and think at us," said Sullivan. "They blitzed quite a bit more in the second half, shutting down our inside passing game."

Saturday, the Hornets travel to UC Davis' Toomey Field to take on the Aggies in a NCAC first-place showdown at 7:30. Many seasons

have passed since CSUS and Davis played for anything more than I-80 bragging rights.

"It will take a good Davis effort to beat us if they're going to beat us," said Mattos. "We're going to show up, believe me!"

"We'll have a few tricks up our sleeves that we've been saving," added Mattos. "I think it's really going to be a good game, and I think there'll be a few people

there," laughed Mattos.

SF ..... 6 10 0 0—16

CSUS ..... 10 7 6 0—23

CSUS - FG English 40

SF - Mosby 6 run (Pass failed)

CSUS - Fontes 43 pass from Sullivan (English kick)

SF - Anderson 8 pass from Murray (Leet kick)

SF - FG Leet 24

CSUS - McLeod 1 pass from Sullivan (English kick)

CSUS - Farley 4 run (kick failed)

Soccer

From Page 5

ing for the fans. But the referee spoiled it a bit by his faulty interpretation of the red card."

Understandably disappointed, Jabery, nevertheless, was pleased with his team's performance. "We controlled the first half, no question about it. Our defense played

fantastic and Mike Bowling put on a lot of pressure when we needed it in the second half. But our forward line didn't finish as they should have."

The tie left the Hornets with a final NCAC record of 7-2-3 and an overall mark of 12-3-3, with only a

Tuesday night encounter with UOP at Hornet Field left on the schedule.

CSUS still retains "a good chance" of making the Division II playoffs, said Jabery, even if the Hornets fail to capture the NCAC championship.

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